

Agency 387

Washington State Arts Commission**Recommendation Summary**

Dollars in Thousands

	Annual FTEs	General Fund State	Other Funds	Total Funds
2009-11 Expenditure Authority	14.5	3,191	2,996	6,187
Total Maintenance Level	14.0	2,855	3,021	5,876
Difference	(.5)	(336)	25	(311)
Percent Change from Current Biennium	(3.5)%	(10.5)%	0.8%	(5.0)%
Performance Changes				
Eliminate State Arts Commission #	(14.0)	(2,844)	(3,019)	(5,863)
Suspend Plan 1 Uniform COLA #		(29)	(2)	(31)
State Data Center Rate Increase		18		18
Subtotal	(14.0)	(2,855)	(3,021)	(5,876)
Total Proposed Budget				
Difference	(14.5)	(3,191)	(2,996)	(6,187)
Percent Change from Current Biennium	(100.0)%	(100.0)%	(100.0)%	(100.0)%
Total Proposed Budget by Activity				
Build Participation in the Arts	.4	326	118	444
Local Arts Organizations	.6	338	(41)	297
Public Art	(1.3)	(1,413)		(1,413)
Support the Arts as Basic Education	.4	749	(77)	672

Total Proposed Budget**PERFORMANCE LEVEL CHANGE DESCRIPTIONS****Eliminate State Arts Commission #**

Operations and activities of the Arts Commission will cease on July 1, 2011. To maintain the state's art collection and eligibility for federal National Endowment of the Arts (NEA) funding, reduced staffing at the Arts Commission will transfer to the Department of Commerce. Core arts functions required by the NEA grant will continue at the Department. The Department is given private/local appropriation authority to enable private funding of arts in concert with state and NEA grant activities. Savings are achieved through reduced staffing and state funds for the arts. Approximately \$2.5 million in General Fund-State savings will be achieved. (General Fund-State, General Fund-Federal, General Fund-Private/Local)

ACTIVITY DESCRIPTIONS

EDUCATION - OTHER

ACTIVITY DESCRIPTIONS

Build Participation in the Arts

The Arts Commission advances and supports arts and culture in Washington State through leadership, knowledge, funding, and resources that build participation in and access to the arts. Washington residents and visitors have expanded opportunities to participate in the arts as a result of the agency's investment in arts activities, artists, and targeted initiatives throughout the state. Funding and services are focused to strengthen local communities and to provide arts opportunities for the public, including geographically remote, economically disadvantaged, disabled, and ethnic communities.

Local Arts Organizations

The Arts Commission invests in a range of public and nonprofit arts organizations through competitive grant funding to increase access to the arts and strengthen arts organizations across the state. State funding leverages additional public and private funds from local, state, and federal sources, and reduces admission prices. Arts Commission grants require organizations to demonstrate accountability, and to document and evaluate the results of state investments.

Public Art

Public art enhances state buildings and spaces, and encourages community dialogue and participation. The Arts Commission's Art in Public Places program has a mandated responsibility (RCW 43.46.090) to acquire and place artwork in publicly accessible places throughout Washington State. The State Art Collection includes 4,600 artworks acquired since 1974. Acquisition, stewardship, conservation, and education efforts are focused on preserving the state's investment, minimizing future maintenance needs, and ensuring the quality of the collection for future generations to experience.

Support the Arts as Basic Education

The agency invests in learning in, through, and about the arts for children, youth, and adults. The Arts Commission supports high quality and effective arts education programs for all K-12 students across the state through community-based arts learning partnerships. The arts improve student achievement and contribute to increased attendance, student leadership, and graduation rates. Arts education helps students develop 21st century skills such as creativity, critical thinking, creative problem solving, collaborative learning, interpersonal communication, and cultural awareness. Through Arts Commission investments, teachers and teaching artists receive training in the Essential Academic Learning Requirements (EALRs) in the Arts; they also learn to integrate the arts into other subject areas, and to improve student assessment techniques. The agency also invests in arts learning opportunities for adults including professional development for artists and arts leaders, workshops, convenings, and folk arts apprenticeships.